

**PERSONAL INFORMATIONS:**

Name: Michel Rogé Fortó  
Birthdate: July 1, 1958  
Birthplace: Béziers, France  
Nationality: Andorran  
Family status: Married to Mireille Rogé,  
3 children, Marie, Virginie, Julie  
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(Principat d'Andorra)

**UNDERGRADUATE EDUCATION:**

- Lycée Henry IV, Béziers, France

**PROFESSIONAL EDUCATION:**

- École Dentaire de Montpellier, France 1976-1981
- Certificate in Bacteriologie and Virologie, Faculté de Médecine de Montpellier 1980
- Diplôme de docteur en chirurgie dentaire (DDS) 1982
- Certificate in Prosthodontics 1983-1985 "Goldman School of Dentistry"  
Boston University Boston, Ma, USA
- Master of Science in Education (MSD) 1985-1986 University of Southern California (U.S.C.)  
Los Angeles, Ca, USA
- Perceptorship – School of Dentistry, Dental Esthetics 1985-1986  
University of Southern California (U.S.C.) Los Angeles, Ca, USA
- "Certificat d'Etudes Supérieures en Prothèse fixée" 1986-1987 École Dentaire de Montpellier

**PROFESSIONAL ACTIVITIES:**

- Private practice limited to Prosthodontics
  - Former Visiting Professor in the Prosthodontic department and U.S.C. Los Angeles, Ca, USA
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**LECTURES:**

- **American Academy of Esthetic Dentistry Colorado Spring 1986**
  - **International Symposium on Ceramics L.A. 1987; Paris 1988; Berlin 1989**
  - **European Academy of Esthetic Dentistry Monaco 1987; Kitzbuhel 1989**
  - Association Dentaire Française 1988
  - **Société Française de Dentisterie Esthétique 1989**
  - **Académie Italienne de Prothèse Dentaire 1989**
  - **International Academy of Computerized Dentistry 1989**
  - ONFOC – ADFOC Rhone, Lyon 1989
  - Ecole de Prothèse Dentaire de Narbonne, 1990
  - Société Odonto-stomatologique Languedoc 1991
  - Association de la formation Odontologique continue de l'Herault, Montpellier 1991
  - **Summer Course "The Mermaid Clinic" Danemark 1991**
  - Formation Odontologique Continue dans les Pyrénées, PAU 1993
  - Faculdade de Medicina Dentária, Lisboa 1994
  - Société de Parodontologie Aquitaine, Bordeaux 1995
  - Fifth Symposium on Implantology - Boston 1997
  - **Fifth anual symposium on Implantology - Implant and Esthetics 1996, Goldman School of Dental Medicine, Boston University**
  - Implantology and Esthetics - Cours Astra - Andorra 2007 & 2008
  - Several lectures in Andorra from 1992 to 2010
  - Conference on Prosthetics in Implantology Montpelier 2013, École Dentaire, Université d'odontologie de Montpellier
  - Esthetics in Implantology - Universitat Internacional de Catalunya 2013
  - **SEPES – Málaga2014**
  - **MIS Annual Symposium Madrid 2014**
  - COEC Cours Implant - Girona 2014
  - COEC Cours Implant - Barcelona 2015
  - Colegio de Dentistas de Baleares – Mallorca 2015
  - **American Academy of Color & Sciences – Chicago 2015**
  - COEC Cours Implant - Barcelona 2016
  - Presentation of "Esthétique Analytique en Odontologie" – Andorra 2016
  - Lecture "Mis Ibérica" (Realism, The essence of dental esthetics) – Barcelona 2016
  - CPIOA - Bordeaux 2017
  - Symposium MIS – Biarritz 2017
  - **Alpha Omega - Paris 2017**
  - Université International de Catalonia – Barcelona 2017
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- **Quintessence International – Paris 2017**
  - COEC Cours Implant - Barcelona 2017
  - **Dental Forum – Paris 2018**
  - **Congreso SECOM – Ibiza 2018**
  - COEC Curs Implant – Barcelona 2018
  - Cours Esthétique – Béziers 2019
  - **ADF – Paris 2019**
  - **VIII Congreso Nacional de la Sociedad Española de Odontología Digital y Nuevas tecnologías (SOCE) - Málaga 2020**

#### **FORMER MEMBER OF:**

- European Academy of Esthetic Dentistry

#### **PUBLICATIONS:**

- “Color, light and the perception of form” Q.I. 1987  
Author(s): Rogé, M; Preston, J
- “Couleur, lumière et perception de la forme” Odontologia 1988
- “Previsualisation et Esthetique Dentaire” I.D. 1989
- Book published with Quintessence (2015) : “Esthétique Analytique en Odontologie”  
Translation in english & portuguese, spanish in process
- “A New, More Personal Vision of Esthetics”. Journal of Cosmetic Dentistry, 2017  
Author(s): Rogé, M; Fisselier, F. M

#### **RESEARCH:**

- Development of the Previsualisation Concept “Computerized Esthetic Analysis”
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